

EDITORIAL

This, the first edition of the thirtieth volume of *Existential Analysis*, contains fourteen papers. It opens with no fewer than seven papers originally given at this year's Society for Existential Analysis Annual Conference. Each reflects in different ways what was evoked by the conference title 'The SEA at 30 – Looking ahead to Existential Therapy in 2048'. The Anniversary Conference ran over two full days, with keynotes from Professor Emmy van Deurzen on the opening day and Professor Ernesto Spinelli on the second day. We are delighted to be able to include both addresses in this edition of the Journal. Speakers were invited to join in the celebration of the SEA's thirtieth year by exploring that which has gone before, and that which is yet to come in the world of existential psychotherapy. Adam Knowles, Paul Silver-Myer, Ryan Kemp, Verity Gavin, and Martin Adams respond to this remit in various ways. Adams reviews Simone de Beauvoir's writing on human development, Knowles discusses the impact of technology, Silver-Myer reflects on the role of money in the therapeutic relationship, Dr. Kemp emphasizes the role of 'openness' for existential therapy to continue to flourish in the future, while Dr. Gavin presents innovative ways of working existentially with children.

We plan to include further papers from the Conference in the July 2019 edition of this Journal.

In addition to these inspiring Conference papers, we are pleased to be able to include a further seven papers by established authors which address a wide range of issues relevant to existential theory and practice – in doing so they continue the expression of views, and the exchange of ideas, amongst those interested in existential-phenomenological analysis which was central to the Anniversary Conference. There is not sufficient space to mention all of our contributors, but we would like to direct readers' attention to a fascinating extended contribution from Professor Miles Groth, in the form of his own translation of Medard Boss' previously untranslated *A Memoir* of 1973.

This edition closes, as usual, with a number of insightful and erudite book reviews.

Simon du Plock
Martin Adams