

EDITORIAL

We are proud to offer this issue, 19.2, demonstrating that existential-phenomenological approaches to psychotherapy continue to appear on the international stage. As editors we are receiving an unprecedented volume of high quality submissions to the Journal, revealing a renewed vigour in existential thought and research that more than balances the occasional despair one might feel regarding the cul-de-sac of scientism and psychologism characterising recent developments in the therapeutic professions.

19.2 traverses the philosophies of Sartre, Gadamer, Heidegger, and Gendlin, as they inform issues as diverse as group therapy and neuroscience. The articles present fascinating perspectives and original research which we are confident will challenge and inform readers

In this issue we are pleased to be able to print Paul McGinley's recent *Talk from the Chair*, 'On Crying', while on a sadder note we also include Betty Cannon's homage to Hazel Barnes. Professor Barnes, a renowned philosopher and authority on French existentialism, is perhaps best known in the UK for her remarkable 1956 translation into English of Jean-Paul Sartre's *Being and Nothingness*.

We would also like to draw attention to two eminent additions to our burgeoning international Editorial Board. These are: Professor Eugene Gendlin, whose philosophy of implicit experiencing is increasing in influence across the communities of existentially-oriented practitioners and researchers in the UK and abroad, and Professor Roberto Novaes, a leading exponent of existential therapy in Brazil.

A brief note to future contributors: with the increase of submissions, it is advisable to submit well in advance of the deadlines if you wish it to be considered for a particular issue. Please include an abstract, keywords, and biographical statement with any submission and observe the word length of 5,000 words. Our inclusion in *PsychInfo* requires that each paper include the above. Please submit only one final version of your article, rather than continue to revise it once submitted. Following these guidelines makes the job of editing and reviewing as smooth as possible as we cope with increased submissions.

Simon du Plock

Greg Madison