

EDITORIAL

This, the first part of the nineteenth edition of *Existential Analysis*, opens with Mike Harding's Talk from the Chair 'James Joyce's Concept of the Underthought: A Reflection on Some Similarities with the Work of Wittgenstein'. Readers may be glad to have the text of this talk from the 19th Annual Conference of the Society for Existential Analysis. The Journal has featured a number of papers by contributors making connections of various types between therapy and literature, and this latest piece continues our tradition. Among an array of exciting and thought-provoking papers, Daniel Sousa's might be mentioned as a fascinating engagement with another art form – that of painting. The editors are also pleased to be able to include a paper by Marc Medina which contributes to the debate on existential-phenomenological perspectives on human sexuality previously enjoined in the third and eighth editions of this Journal.

In the interest of experimenting with variations on the standard single-author paper, we include a three-way conversation, or 'trialogue', between Dr Simon du Plock and Prof Nedra Lander and Prof Danielle Nahon from Ottawa, Canada, which seeks to illuminate their values-based 'Integrity Model' of existential therapy.

Finally, the editors would like to welcome Dr Kirk Schneider (whose work will be familiar to many subscribers) as a new member of our increasingly international Editorial Board.

Simon du Plock

Greg Madison