

EDITORIAL

This, the second edition of volume seventeen of the Journal, opens with Paul Smith-Pickard's Society for Existential Analysis 2005 'Talk from the Chair'. His interest in Heidegger's influence on existential psychotherapy is reflected in the work of several other contributors. Smith-Pickard refers to those theorists and therapists who wish to remain 'at home' within the confines of an existential orthodoxy; Greg Madison engages more explicitly with the notion of 'home' in his paper *Existential Migration, conceptualising out of the experiential depths of choosing to leave "home"*, a contribution which draws on his recently-completed doctoral research.

Heidegger features again in Paul McGinley's paper, which sets out to explore his definition of phenomenology, and in Slava Letunovsky's *Was Heidegger a Religious Man?*, while Susanna Rennie, in her paper *The End...or is it? The Potency of Heidegger's Ideas About Death*, is, she tells us, based exclusively on an examination of a section of *Being and Time*. Martin Adams, in a paper titled *Towards an Existential Phenomenological Model of Life Span Development*, strikes out in a different direction in order to draw our attention to the relevance of our approach for an understanding of this important component of psychotherapy training and therapeutic practice.

Alongside other papers, the Editors are pleased to be able to include two essay-length review articles: that by Angela Buxton, in keeping with our emerging theme, focuses on three valuable texts on aspects of Heidegger and his work. The second essay review, by Pnina Shinebourne, discusses Erich Fromm's *The Art of Loving* on the bi-centenary of its original publication.

Simon du Plock

John Heaton